

women*scircus

35 YEARS BIG SHOW INFO SHEET 2026



The Penelopiad , 2016

It's time to get excited for the 35 Years Big Show in November 2026!

Performance dates: 18–28 November 2026

Venue: The Lango (outdoor amphitheatre), Footscray Community Arts

Director: Christy Flaws

Musical Director: Bidy Connor

Show Theme: Reflecting and celebrating 35 years — with room for grief, celebration, the environment, intergenerational stories, and a look to the future.

EOI submissions close Sunday 5th April 2026 at midnight.

KEY DATES

All performers must be available to attend all the key dates listed.

Saturday 18 & Sunday 19 April	10:00am–3:00pm	Creative Development Workshops
Saturday 4 & Sunday 5 July	10:00am-3:00pm	Creative Development Workshops
Sundays 19 July – Sunday 20 September (10 weeks)	11:00am-4:00pm	Rehearsals
Thursday 24 September	6:00pm-9:00pm	Rehearsals
Sunday 11 October – Sunday 8 November (5 weeks)	11:00am-4:00pm	Rehearsals
Saturday 14 & Sunday 15 November	12:00m-10:00pm exact times TBC	Safety/Tech rehearsals
Tuesday 17 November	6:00pm-10:30pm	Dress Rehearsal
Wednesday 18 November	6:00pm-10:30pm	Preview
Thursday 19 November	6:00pm-10:30pm	Performance 1# - Opening night
Friday 20 November	6:00pm-10:30pm	Performance 2#
Saturday 21 November	1:00pm-5:30pm, 6:00pm-10:30pm	Performance 3# & Performance 4#
Wednesday 25 November	6:00pm-10:30pm	Performance 5#
Thursday 26 November	6:00pm-10:30pm	Performance 6#
Friday 27 November	6:00pm-10:30pm	Performance 7#
Saturday 28 November	1:00pm-5:30pm, 6:00pm-10:30pm	Performance 8# & Performance 9# - Closing night

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There are two categories you can submit to be involved in the show:

1. CREATE / PERFORM: You're keen to be a performer in the show!

This work centres on ensemble practice, with a strong emphasis on group acts, vignettes, and staged moments. Expect large-scale scenes that integrate voice, music, percussion, and movement alongside circus and physical theatre skills. Within the ensemble, skills may be performed collaboratively in groups or used to enhance striking collective stage images.

In your application, you are invited to nominate the skills or disciplines you're most interested in performing. Please note that if you wish to perform a specific skill, you must be enrolled in the corresponding class in Term 2.

While we will do our best to accommodate preferences, these are not guaranteed and will instead guide the directors in shaping the work.

If you're keen to perform but unsure which skills you'd like to focus on, that's absolutely fine—there will be plenty of opportunities to be onstage beyond specific circus disciplines. Weekly rehearsals will include dedicated time for co-devising material, alongside ongoing skill development and ensemble building.

2. SUPPORT: Perfect for people who don't want to perform but would love to help and connect with community. Be part of the Front of House crew, help with costumes, or sourcing props. Let us know what skills you have or are interested in and we'll be in touch!

Please note: All performers will need to enrol and participate in a term two class and be a Women's Circus Member. If you wish to perform a specific skill, you must be enrolled in the corresponding class in Term Two. If you are not planning to do a class in term two and are still keen to participate, get in touch at info@womenscircus.org.au.

Accessible application options:

If you would like to apply and the below form is not accessible for you, alternative application options are available; such as video or voice call, emailing your answers, or sending through a voice memo of your answers. Please let us know at info@womenscircus.org.au

The Lango, Footscray Community Arts



PAST SHOW PHOTOS



The Drill, 2019



Ladies Prefer Brunettes, 2011



Sacred, 2004



Women's Circus at Footscray Community Arts in 1991