

## CABARET DIRECTOR POSITION

### ABOUT WOMEN'S CIRCUS

Since 1991, Women's Circus has been offering and honing a unique circus and training performance program that is underpinned by values of empathy and imagination; supported risk and inclusion. The organisation successfully delivers high quality programs and opportunities that support the personal and professional development of hundreds of women, trans and non-binary people annually while continuing to improve our systems and grow our stakeholder base. Women's Circus is bold, dynamic and confident, leading the way in intersectional feminist community arts cultural development practice to redress gender equality in society. We know that Women's Circus changes lives and is deeply valued by members, stakeholders and the broader creative community. For more info: [www.womenscircus.org.au](http://www.womenscircus.org.au)

### EMPLOYMENT POLICY

Women's Circus is committed to creating a workplace that supports women, trans and non-binary people to thrive. Women's Circus provides flexible part-time employment and actively supports family and carer obligations. Employees regularly negotiate time off to pursue their own artistic practice. We are a deeply feminist organisation that values empathy, imagination and inclusion. We strive to create work environments that support the physical, mental and emotional wellbeing of employees and acknowledges the diversity of lived experiences as valuable to our organisation. We strongly encourage applications from trans and gender diverse community members, people of culturally and linguistically diverse backgrounds, First Nations people and disabled people.

### Do you have?

- A deep understanding of circus/ physical theatre
- Experience working with community members to create art
- An understanding and commitment to Women's Circus values and vision

Then we'd love to hear from you!

### What will the Cabaret Director do?

The Cabaret Director will work closely with our training members and Creative Producer to realise our annual Cabaret. This role requires undertakes directing duties and provides dramaturgical and community support. The creative development process is designed to support our training members to develop their circus skills in a performance context and to tap into their own creativity. It's also a lot of fun.

The Cabaret Director deliverables include:

- Collaborating with Creative Producer on the project design and delivery
- Planning and delivering Cabaret intensives, rehearsals and one-on-one sessions
- Working closely with performers to realise their ideas and supporting members to participate in all aspects of the production
- Working with the MC to create content for their role
- Liaising with design and production team regarding schedules and technical requirements
- Evaluating and reflecting on the project

*Women's Circus acknowledges the Kulin Nation as the traditional owners of the land on which we meet, train and create and recognise their continuing connection to land, waters, communities and culture. We pay our respect to Elders past and present and through them to all Aboriginal and Torres Strait Islander peoples. Sovereignty was never ceded. Always was, always will be Aboriginal land.*

## TO APPLY

Your application can take any format you wish (including video) but should introduce yourself, address your interest in the role and working with Women's Circus, outline your relevant professional experience and indicate your ideal weekly contact hours and days. Please include any links to your artistic practice or portfolio of recent works.

Send your application via email to [info@womenscircus.org.au](mailto:info@womenscircus.org.au) with the subject line "Application: Cabaret Director". Please advise us in the body of the email if you have any access requirements for the interview process.

Applications must be received by midnight Sunday 20 June. Interviews will be held Thursday 24 June: please advise in your application if you are unable to make this date. The successful candidate would ideally be available to start Monday 5 July (see key dates for details of timeline) .

Your application will be considered by the Women's Circus Artistic Sub-Committee and Creative Producer. All applicants will be notified of the outcome of their application with a shortlist invited for an interview.

Reports to:	Reports to Creative Producer
Liaises with:	Venue Manager Head Rigger Production Manager Women's Circus Membership
Hours:	Please see the proposed key dates at the end of this document to give you an indication of timeline and commitment. This project will be required to work around our training program and any other creative projects in development and as such there are some restrictions to the schedule. Weekly hours will be determined by project deliverables and will be set and reviewed regularly in consultation with the Creative Producer. We expect the role to undertake approximately 100 hrs of work.
Remuneration:	Total fee \$4000 + super
Access:	There is an access budget line associated with this program. Contact us for more information.
Location:	Depending on Covid restrictions, the Cabaret Director will be supported to work from home or from The Drill Hall, in Footscray.
Employment Term:	This is a part time role from 5th July – 16th December. Contractor or employee status negotiable. Preferred start date is 5 <sup>th</sup> July. Please note the bulk of the hours will be from Sept-Dec.

For more information about this role or if you require any support with your application, please contact Devon Taylor on 9687 3665 or [producer@womenscircus.org.au](mailto:producer@womenscircus.org.au).

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## **KEY DATES**

### **EOI and PROGRAMMING**

**Monday 5 July:** Cabaret meeting to set theme, review EOI process

**Monday 19 July:** EOI's open

**Monday 2 August :** EOI's close

**3-5 August-** Assess and program cabaret

**Monday 16 August-** Performer Info goes out

### **DEVELOPMENT and REHEARSALS**

**Sunday 12 September (1-4pm)** Creative Development Intensive and Info Session

**September - November-** One-on-one sessions with Cabaret Director are available (TBD with Cabaret Director). Performers to book these in directly as needed and subject to availability (max of two hours per session and one session per act)

**Sunday 17 October (1-4pm)** Act Show & Tell – sharing works in progress

**Sunday 21 November (10am-5pm)** Group rehearsal #1- running order announced

**Sunday 28 November (10am-5pm)** Group rehearsal #2- with MC

**Sunday 5 December (10am-5pm)** Tech bump in

**Wednesday 8 December (2pm-10pm)-** Tech & Dress

### **SEASON**

**Thursday 9 December- Sunday 12 December**

**Sunday 12 December** – post show Bump-out and Closing Party

**Week of 13 December-16 December-** Project evaluation/reflections

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